

(i) communicate this resolution to the House of Representatives; and

(ii) transmit an enrolled copy of this resolution to the family of the Honorable Mike Enzi; and

(2) when the Senate adjourns today, it stand adjourned as a further mark of respect to the memory of the Honorable Mike Enzi.

SENATE RESOLUTION 331—DESIGNATING AUGUST 11, 2021, AS “HIP HOP CELEBRATION DAY”, DESIGNATING AUGUST 2021 AS “HIP HOP RECOGNITION MONTH”, AND DESIGNATING NOVEMBER 2021 AS “HIP HOP HISTORY MONTH”

Mr. SCHUMER (for himself, Mr. CASSIDY, and Mr. PADILLA) submitted the following resolution; which was considered and agreed to:

S. RES. 331

Whereas, on August 11, 1973, at a “Back To School Jam” organized by his sister Cindy Campbell and held at the recreation room of 1520 Sedgwick Avenue in the Bronx, New York, Clive “DJ Kool Herc” Campbell introduced his innovative style of disk jockeying and, together with the master of ceremonies engaging the crowd with rap on the microphone while partygoers known as B-boys and B-girls danced, introduced a new style, later known as “Hip Hop”, which combined the elements of a disk jockey (commonly known as a “DJ”), a master of ceremonies (commonly known as an “MC”), music, art, fashion, and dance;

Whereas, from its humble beginnings in New York City, the music, lyricism, dance, fashion, and art of Hip Hop has become a culture, now found in communities across the United States, and has long been a worldwide phenomenon;

Whereas the art and culture of Hip Hop is an original American creation;

Whereas Hip Hop and other genres of music, such as jazz from New Orleans, Louisiana, blues from Mississippi, country from the South, and gospel, soul, rock and roll, and indigenous music from across the United States, have all transcended boundaries;

Whereas the Hip Hop genre has been reinvented often over the years since 1973, reflecting the State, city, and region of the music, from G-funk and Hyphy on the West Coast, to Bass and Trap in the South, to Drill in the Midwest, to many other sounds from coast to coast and from abroad, including the New School, which continues that trend;

Whereas Hip Hop artists and supporters, originally of African heritage, now transcend many different ages, ethnicities, religions, locations, political affiliations, and socioeconomic statuses, which demonstrates the melting-pot quality of Hip Hop art and culture;

Whereas the art and culture of Hip Hop have been adapted in many innovative forms that are inspirational, challenging, humorous, thought-provoking, and spiritual;

Whereas Hip Hop has provided opportunities for extracurricular activities, youth counseling, creative outlets, physical fitness, vocabulary exercises, poetry, analytical thinking, entertainment, employment, and economic impact, and has become an industry that generates more than a billion dollars annually;

Whereas Hip Hop art, education, and culture have positive effects on society;

Whereas, on August 11, 2021, the Federal Government, States, cities, and towns will observe Hip Hop Celebration Day;

Whereas, during the month of August 2021, the Federal Government, States, cities, and

towns will observe Hip Hop Recognition Month; and

Whereas, during the month of November 2021, the Federal Government, States, cities, and towns will observe Hip Hop History Month: Now, therefore, be it

Resolved, That the Senate—

(1) designates August 11, 2021, as “Hip Hop Celebration Day”;;

(2) designates the month of August 2021 as “Hip Hop Recognition Month”;;

(3) designates the month of November 2021 as “Hip Hop History Month”;;

(4) recognizes the contributions of Hip Hop to art and culture;

(5) encourages Senators to plan appropriate activities that support the objective of the “Back to School Jam” of August 11, 1973; and

(6) encourages local governments in the United States to build partnerships with local Hip Hop entities and other members of the creative arts and music communities.

SENATE CONCURRENT RESOLUTION 11—PROVIDING FOR AN ANNUAL JOINT HEARING OF THE COMMITTEE ON THE BUDGET OF THE SENATE AND THE COMMITTEE ON THE BUDGET OF THE HOUSE OF REPRESENTATIVES TO RECEIVE A PRESENTATION FROM THE COMPTROLLER GENERAL OF THE UNITED STATES REGARDING THE AUDITED FINANCIAL STATEMENT OF THE EXECUTIVE BRANCH

Ms. SINEMA (for herself, Ms. ERNST, Mr. KELLY, Mr. KING, Mr. DAINES, Mr. BRAUN, and Ms. ROSEN) submitted the following concurrent resolution; which was referred to the Committee on the Budget:

S. CON. RES. 11

Resolved by the Senate (the House of Representatives concurring),

SECTION 1. SHORT TITLE.

This resolution may be cited as the “Fiscal State of the Nation Resolution”.

SEC. 2. ANNUAL JOINT HEARING OF BUDGET COMMITTEES TO RECEIVE A PRESENTATION BY THE COMPTROLLER GENERAL.

(a) IN GENERAL.—Not later than 45 days (excluding Saturdays, Sundays, and holidays) after the date on which the Secretary of the Treasury submits to Congress the audited financial statement required under paragraph (1) of section 331(e) of title 31, United States Code, on a date agreed upon by the chairmen of the Budget Committees and the Comptroller General of the United States, the chairmen shall conduct a joint hearing to receive a presentation from the Comptroller General—

(1) reviewing the findings of the audit required under paragraph (2) of such section; and

(2) providing, with respect to the information included by the Secretary in the report accompanying such audited financial statement, an analysis of the financial position and condition of the Federal Government, including financial measures (such as the net operating cost, income, budget deficits, or budget surpluses) and sustainability measures (such as the long-term fiscal projection or social insurance projection) described in such report.

(b) PRESENTATION OF STATEMENT IN ACCORDANCE WITH GAO STRATEGIES AND MEANS.—The Comptroller General of the United States shall ensure that the presen-

tation at each joint hearing conducted under subsection (a) is made in accordance with the Strategies and Means of the Government Accountability Office, to ensure that the presentation will provide professional, objective, fact-based, nonpartisan, nonideological, fair, and balanced information to the Members attending the hearing.

(c) RULES APPLICABLE TO HEARING.—

(1) IN GENERAL.—Each joint hearing conducted by the chairmen of the Budget Committees under subsection (a) shall be conducted in accordance with Standing Rules of the Senate and the Rules of the House of Representatives which apply to such a hearing, including the provisions requiring hearings conducted by committees to be open to the public, including to radio, television, and still photography coverage.

(2) PERMITTING PARTICIPATION BY SENATORS AND MEMBERS NOT SERVING ON BUDGET COMMITTEES.—Notwithstanding any provision of the Standing Rules of the Senate or the Rules of the House of Representatives, any Senator and any Member of the House of Representatives (including a Delegate or Resident Commissioner to the Congress) may participate in a joint hearing under subsection (a) in the same manner and to the same extent as a Senator or Member of the House of Representatives who is a member of either of the Budget Committees.

(d) DEFINITION.—In this section, the term “Budget Committees” means the Committee on the Budget of the Senate and the Committee on the Budget of the House of Representatives.

(e) EFFECTIVE DATE.—The requirement under subsection (a) shall apply with respect to any audited financial statement under section 331(e)(1) of title 31, United States Code, submitted on or after the date of adoption of this resolution.

AMENDMENTS SUBMITTED AND PROPOSED

SA 2123. Mr. LEAHY (for himself and Mr. SHELBY) proposed an amendment to the bill H.R. 3237, making emergency supplemental appropriations for the fiscal year ending September 30, 2021, and for other purposes.

SA 2124. Mr. COTTON proposed an amendment to amendment SA 2123 proposed by Mr. LEAHY (for himself and Mr. SHELBY) to the bill H.R. 3237, *supra*.

SA 2125. Mr. HEINRICH (for Mr. PETERS) proposed an amendment to the bill S. 231, to direct the Administrator of the Federal Emergency Management Agency to develop guidance for firefighters and other emergency response personnel on best practices to protect them from exposure to PFAS and to limit and prevent the release of PFAS into the environment, and for other purposes.

TEXT OF AMENDMENTS

SA 2123. Mr. LEAHY (for himself and Mr. SHELBY) proposed an amendment to the bill H.R. 3237, making emergency supplemental appropriations for the fiscal year ending September 30, 2021, and for other purposes; as follows:

Strike all after the enacting clause and insert the following:

The following sums are hereby appropriated, out of any money in the Treasury not otherwise appropriated, for the fiscal year ending September 30, 2021, and for other purposes, namely: